



Mohenjodaro Dancing Girl

[Source: IE](#)

A replica of the famous **Mohenjodaro 'Dancing Girl'** was stolen from the National Museum in Delhi but recovered after the alleged culprit.

- **About:** The Dancing Girl is a **bronze figurine** from the **Indus Valley Civilization (c. 2500 BCE)**, discovered in 1926 by archaeologist Ernest Mackay at Mohenjodaro.
- **Craftsmanship:** The figurine was created using the **Lost-Wax Casting Technique**, a **sophisticated metallurgical process**.
 - Lost-wax casting is a process where a **wax model is covered with a heat-resistant mold**, the wax is melted out, molten metal is poured into the hollow cavity, and once it cools, the mold is removed to reveal the metal object.
- **Artistic Significance:** The sculpture shows a young girl in a confident pose with tilted head and long arms, combining **realism with stylized exaggeration**.
 - Her posture and ornaments convey grace and rhythm, earning her the name "Dancing Girl."



Read more: [Dancing Girl Figurine](https://www.drishtiias.com/printpdf/mohenjodaro-dancing-girl)

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