



India's First IICT Inaugurated in Mumbai

Why in News?

India's first **Indian Institute of Creative Technologies (IICT)**, modeled on [IITs and IIMs](#), was **inaugurated in Mumbai** by Union Minister of Information and Broadcasting (I&B), with another campus under construction at Film City, Goregaon.

- It was launched in parallel with the outcome report of [WAVES 2025](#), attended by over 1 lakh visitors from 100+ countries.

Key Points

About IICT

- **About:** The institute is a **national centre of excellence for the AVGC-XR (Animation, Visual Effects, Gaming, Comics, and Extended Reality) sector**.
- **Institutional Infrastructure and Launch:** Inaugurated at the **National Films Development Corporation (NFDC)** premises on **Pedder Road, Mumbai**.
 - Designed as a **state-of-the-art campus** with media labs, animation training zones, and post-production suites.
 - First academic session starts **September 2025** with **300 students**.
- **Industry Collaboration & Curriculum:** Partnerships with **Google, Meta, Microsoft, NVIDIA, Apple, Adobe, YouTube, WPP, JioStar** for:
 - Curriculum design
 - Internships and placements
 - Startup incubation
 - Scholarship programs
 - MoU signed with **University of York (UK)** for global certification and faculty exchange.
- **Vision and Funding:** Part of **Prime Minister's vision** for a global creative economy under [Digital India](#).
 - ₹400 crore allocated by the Centre for campus construction.
 - Additional ₹150 crore fund by **Maharashtra Government** to promote **WAVES & creative economy**.
- **Significance for India:** The global [AVGC-XR market](#) is projected to grow at 10-15% CAGR; IICT aims to **tap** into this opportunity.
 - It is projected to become a **tourist attraction and cultural landmark** in Mumbai.
 - Supports India's [Atmanirbhar Bharat](#) and [Skill India](#) missions by creating a skilled workforce for future digital jobs.
 - Positions India as a **hub for immersive tech and content creation**, reducing dependency on foreign-trained talent.
 - Elevates Mumbai's status as a **creative capital**, with future IICT campuses planned across India.

About WAVES 2025 Summit

- It was a global summit for the [media and entertainment \(M&E\) industry](#), organized by the

Ministry of Information and Broadcasting.

- It aims to **promote dialogue, innovation, and collaboration** across the media and entertainment (M&E) sector, boosting India's role as a global hub for digital content and innovation.
- **Bharat Pavilion**, a museum on the visual history and legacy of India's entertainment industry, was also inaugurated at **Gulshan Mahal** on the same premises as IICT.
 - The Bharat Pavilion will **feature four immersive storytelling zones** — Shruti, Kriti, Drishti, and Creator's Leap — under the theme "Kala to Code".
 - These zones celebrate **India's transition from traditional arts to digital creativity** and global cultural engagement.

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