



Dhanush Leela

Why in News?

Dhanush Leela , an **ancient folk tradition** of Hadauti region, **was organised after 150 years** in **Baran district** of Rajasthan .

Key Points

- **About Dhanush Leela :**
 - This three-day event was organised on the occasion of **Ram Navami and the drama of breaking of Shiva's bow by Lord Ram** was enacted.
 - The program begins with **the Teej of Gangaur** , in which **Ganpati installation , formation of organizing committee , and distribution of arrangements** are done.
 - **A procession** is taken out before the event , in which the rides of '**Sar Katya**' and '**Dhad Katya**' are prominent.
 - **Tableaus depicting Tantra rituals** are brought to a special square where the performance takes place.
 - All dialogues are written in **the vernacular language 'Bahi'** .

Major Folk Arts of Rajasthan

- **Sanjhi:**
 - During the 15 days of Shradh Paksha, girls worship Sanjhi in the form of **Goddess Parvati**.
 - Women **observe Thumbudha fast** on the last day.
- **Mandha:**
 - On **auspicious occasions, geometric pictures** are made with colours on the walls and courtyard of the house.
 - These pictures are in the shapes of triangle, hexagon, circle etc.
- **Phad Art:**
 - The **stories of gods and goddesses are depicted on the cloth** which is called 'Phad'.
 - Its main centre is Shahpura (Bhilwara), and is made by **the Joshi caste**.
- **Puppet:**
 - A **dramatic performance is given by operating wooden puppets** with the help of threads.
 - These are manufactured in **Jaipur, Udaipur and Chittaurgarh**.
- **Bevad:**
 - A **throne made of wood** on which Thakurji is seated and taken to the pond on Ekadashi.
 - It is manufactured in Bassi (Chittorgarh).
- **Chopda:**
 - A **spice container made of wood**, having 2, 4 or 6 compartments.
 - In western Rajasthan it is called '**Hatdi**', it is used in worship.
- **Toran:**
 - At the time of marriage, an artistic wooden figure is placed by the groom at the entrance of the bride's house.

- It has the **figure of a peacock or a suva on it**, which is touched with a sword or a green twig.

PDF Refernece URL: <https://www.drishtias.com/printpdf/dhanush-leela>

