Kala Sanskriti Vikas Yojna

Why in News

Recently, the Ministry of Culture has launched a **Scheme of Financial Assistance for the Development of Buddhist/Tibetan Culture and Art** under **"Kala Sanskriti Vikas Yojna (KSVY)".**

- Under this scheme, **financial assistance is provided to the voluntary Buddhist and Tibetan Organizations** including Monasteries engaged in the propagation and scientific development of Buddhist/ Tibetan Culture and tradition, located in any part of the country. The quantum of funding is **Rs.30 lakhs per year for an organization.**

Key Points

- KSVY is an umbrella scheme **under the Ministry of Culture for the promotion of art and culture in the country.** It is a **central sector scheme**.
- The ministry implements many schemes under KSVY, where the grants are sanctioned/approved for holding programs/activities.

  - Scheme of Financial Assistance for Promotion of Art and Culture.
  - Scheme of Financial Assistance for Creation of Cultural Infrastructure.
  - **Scheme for Safeguarding the Intangible Cultural Heritage**, which aims to promote the 13 intangible cultural heritage of India, recognised by the **United Nations Educational, Scientific and Cultural Organization** (UNESCO).

13 ICH traditions recognised by UNESCO

1.	Tradition of Vedic chanting, 2008	8.	Buddhist chanting of Ladakh: recitation of sacred Buddhist texts in the trans-Himalayan Ladakh region, Jammu and Kashmir, India, 2012
2.	Ramlila, the traditional performance of the Ramayana, 2008	9.	Sankirtana, ritual singing, drumming and dancing of Manipur, 2013
3.	Kutiyattam, Sanskrit theatre, 2008	10.	Traditional brass and copper craft of utensil making among the Thatheras of Jandiala Guru, Punjab, India, 2014
4.	Ramman, religious festival and ritual theatre of the Garhwal Himalayas, India, 2009	11.	Yoga, 2016
5.	Mudiyettu, ritual theatre and dance drama of Kerala, 2010	12.	Nowruz, 2016
6.	Kalbelia folk songs and dances of Rajasthan, 2010	13.	Kumbh Mela, 2017
7.	Chhau dance, 2010		

Source: PIB