



National Mission on Cultural Mapping

Why in News

Recently, the **National Mission on Cultural Mapping (NMCM)** has been handed over to the [Indira Gandhi National Centre for the Arts \(IGNCA\)](#), which will start a trial run in **75 villages** in October 2021.

- IGNCA was established in 1987 as an autonomous institution under the **Ministry of Culture**, as a centre for research, academic pursuit and dissemination in the field of the arts.
- IGNCA aims to complete mapping in 5,000 villages by the end of financial year 2021-2022.

Key Points

▪ About:

- The **Ministry of Culture** had approved the **NMCM in 2017** to build a **comprehensive database of artists, art forms and other resources** from organisations under the Ministry.
- It is aimed at addressing the necessities of preserving the **threads of rich Indian Art and Cultural Heritage**, converting vast and widespread cultural canvas of India into an **objective Cultural Mapping** while creating a strong **“Cultural Vibrancy”** throughout the nation.
- It encompasses **data mapping, demography building, formalising the processes** and bringing all cultural activities under one umbrella for better results.
- The work on creating a **database for folk arts and mapping of heritage of villages** would be carried out over five years (From 2017).
- Volunteers from the [Nehru Yuva Kendra Sangathan](#), the [National Service Scheme](#) and students of sociology and social work would be deputed to collect such data from villages.

▪ Other Schemes Related to Art and Culture:

- [Kala Sanskriti Vikas Yojana.](#)
- Scheme of Financial Assistance for Promotion of Art and Culture.
- Scheme of Financial Assistance for Creation of Cultural Infrastructure.
- [Scheme for Safeguarding the Intangible Cultural Heritage.](#)
- [Ek Bharat Shreshtha Bharat.](#)

[Source: TH](#)