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This just in:

[UPSC IFOS Notification - 2024](#) [UPSC CSE Notification 2024](#)

close



- [Home](#)
- [Blogs](#)
- [Classroom Programme](#)
- [Interview Guidance](#)
- [Online Programme](#)
- [Drishti Store](#)
- [DLP](#)
-

Language: [EN](#)

[Search](#)

[RSS](#)

[Cart](#)

[Classroom](#)

Menu

- [About us](#)
 - [General Introduction](#)
 - [Drishti - The Vision Foundation](#)
 - [Drishti Publications](#)
 - [Drishti Media](#)
 - [Managing Director](#)
 - [Infrastructure](#)
- [Prelims](#)
 - [About Civil Services](#)
 - [Syllabus & Strategy](#)
 - [UPSC Prelims Syllabus](#)
 - [GS Prelims Strategy](#)
 - [Prelims Analysis](#)
 - [Previous Years Papers](#)
 - [GS Paper-I \(Year Wise\)](#)
 - [GS Paper-I \(Subject Wise\)](#)
 - [CSAT](#)
 - [CSAT Strategy](#)
 - [CSAT MCQs](#)
 - [Previous Years Papers](#)
 - [Prelims Special](#)
 - [Sambhav - 2024](#)
 - [PT Sprint 2023](#)
 - [Sambhav - 2023](#)
 - [Path To Prelims](#)
 - [60 Steps To Prelims](#)
 - [Prelims Refresher Programme 2020](#)
 - [PT Sprint 2022](#)
 - [UPSC CSE Results](#)
- [Practice Quiz](#)
 - [Daily Editorial Based Quiz](#)
 - [Monthly Editorial Quiz Consolidation](#)
 - [Path To Prelims](#)



- [60 Steps To Prelims](#)
- [CA Quiz Consolidation](#)
- [Current Affairs](#)
- [State PCS Quiz](#)
- [Previous Year Papers](#)
- [Economic Survey](#)
- [Weekly Revision MCQs](#)
- [Down To Earth](#)
- [Yojana / Kurukshetra](#)
- [NCERT BOOKS](#)
- [CSAT](#)
- [Mains & Interview](#)
 - [Optional Subjects](#)
 - [Mains Special](#)
 - [Sambhav - 2024](#)
 - [Mains Marathon 2023](#)
 - [Sambhav - 2023](#)
 - [Mains Marathon 2022](#)
 - [Be MAINS Ready](#)
 - [2021](#)
 - [2020](#)
 - [2019](#)
 - [Mains Syllabus & Strategy](#)
 - [Mains GS Syllabus](#)
 - [Mains GS Strategy](#)
 - [Mains Answer Writing Practice](#)
 - [Essay](#)
 - [Essay Strategy](#)
 - [Fodder For Essay](#)
 - [Model Essays](#)
 - [Previous Years Papers](#)
 - [Ethics](#)
 - [Ethics Strategy](#)
 - [Ethics Case Studies](#)
 - [Engage in Ethics](#)
 - [Ethics Previous Years Q&As](#)
 - [Mains Previous Years](#)
 - [Papers By Years](#)
 - [Papers By Subject](#)
 - [Mains Solved Papers](#)
 - [Papers By Years](#)
 - [Papers By Subject](#)
 - [Personality Test](#)
 - [Interview Strategy](#)
 - [Interview Guidance Programme](#)
 - [UPSC CSE Results](#)
- [Current Affairs](#)
 - [Daily News & Editorial](#)
 - [Daily CA MCQs](#)
 - [Weekly Revision MCQs](#)
 - [Sansad TV Discussions](#)
 - [Monthly CA Consolidation](#)
 - [Monthly Editorial Consolidation](#)
 - [Monthly MCO Consolidation](#)
 - [Monthly Editorial Quiz Consolidation](#)
- [Drishti Specials](#)
 - [Inspirational Icons](#)
 - [Manthan](#)
 - [Sambhav](#)



- [2024](#)
- [2023](#)
- [To The Point](#)
- [Infographics and Maps](#)
- [Important Institutions](#)
- [Learning Through Maps](#)
- [PRS Capsule](#)
- [Summary Of Reports](#)
- [Gist Of Economic Survey](#)
- [Study Material](#)
 - [NCERT Books](#)
 - [NIOS Study Material](#)
 - [IGNOU Study Material](#)
- [Test Series](#)
 - [UPSC](#)
 - [Prelims Test Series](#)
 - [Mains Test Series](#)
 - [BPS](#)
 - [Prelims Test Series](#)
 - [Mains Test Series](#)
 - [UPPCS](#)
 - [Prelims Test Series](#)
 - [Mains Test Series](#)
 - [RAS/RTS](#)
 - [Prelims Test Series](#)
 - [Mains Test Series](#)
 - [MPPSC](#)
 - [Prelims Test Series](#)
 - [Mains Test Series](#)
 - [HPSC](#)
 - [Prelims Test Series](#)
 - [Mains Test Series](#)
 - [Other Competitive Exams](#)
 - [CAPE](#)
 - [EPFO](#)
- [State PCS](#)
 - [Bihar](#)
 - [Chhattisgarh](#)
 - [Rajasthan](#)
 - [Uttar Pradesh](#)
 - [Haryana](#)
 - [Jharkhand](#)
 - [Uttarakhand](#)
 - [Madhya Pradesh](#)
- [Videos](#)
 - [Important Institutions](#)
 - [Daily Editorial Analysis](#)
 - [YouTube PDF Downloads](#)
 - [Mindmap For UPSC](#)
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 - [Polity & Nation](#)
 - [Economic Development](#)
 - [Ecology & Environment](#)
 - [Weekly Practice Questions](#)
 - [Important Government Schemes](#)
 - [Strategy By Toppers](#)



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- [UPSC Mock Interview](#)
- [IFoS Mock Interview](#)
- [PCS Mock Interview](#)
 - [UPPSC](#)
 - [BPSC](#)
- [Interview Insights](#)
- [Prelims 2019](#)
- [Study Plan](#)
- [Product Promos](#)
- [Quick Links](#)
- [Drishhti Store](#)

close

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- [Topper's Interview](#)

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- [About Civil Services](#)
- [Syllabus & Strategy](#)
 - [UPSC Prelims Syllabus](#)
 - [GS Prelims Strategy](#)
- [Prelims Analysis](#)
- [Previous Years Papers](#)
 - [GS Paper-I \(Year Wise\)](#)
 - [GS Paper-I \(Subject Wise\)](#)
- [CSAT](#)
 - [CSAT Strategy](#)
 - [CSAT MCQs](#)
 - [Previous Years Papers](#)
- [Practice Quiz](#)
- [Weekly Revision MCQs](#)
- [60 Steps To Prelims](#)
- [Prelims Refresher Programme 2020](#)



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- [Mains Syllabus & Strategy](#)
 - [Mains GS Syllabus](#)
 - [Mains GS Strategy](#)
- [Mains Answer Writing Practice](#)
- [Essay](#)
 - [Essay Strategy](#)
 - [Fodder For Essay](#)
 - [Model Essays](#)
 - [Drishti Essay Competition](#)
- [Ethics](#)
 - [Ethics Strategy](#)
 - [Ethics Case Studies](#)
 - [Ethics Discussion](#)
 - [Ethics Previous Years Q&As](#)
- [Mains Previous Years](#)
 - [Papers By Years](#)
 - [Papers By Subject](#)
- [Mains Solved Papers](#)
 - [Papers By Years](#)
 - [Papers By Subject](#)
- [Be MAINS Ready](#)
- [Awake Mains Examination 2020](#)
- [Personality Test](#)
 - [Interview Strategy](#)
 - [Interview Guidance Programme](#)

Current Affairs

- [Daily News & Editorial](#)
- [Daily CA MCQs](#)
- [Weekly Revision MCQs](#)
- [Sansad TV Discussions](#)
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- [Monthly Editorial Consolidation](#)
- [Monthly MCQ Consolidation](#)

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- [To The Point](#)
- [Mind Map](#)
- [Important Institutions](#)
- [Learning Through Maps](#)
- [PRS Capsule](#)
- [Summary Of Reports](#)
- [Gist Of Economic Survey](#)



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- [NCERT Books](#)
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- [Bihar](#)
- [Chhatisgarh](#)
- [Rajasthan](#)
- [Uttar Pradesh](#)
- [Haryana](#)
- [Jharkhand](#)
- [Uttarakhand](#)
- [Madhya Pradesh](#)

Test Series

- [UPSC Prelims Test Series](#)
- [UPSC Mains Test Series](#)
- [UPPCS Prelims Test Series](#)
- [UPPCS Mains Test Series](#)
- [BPSC Prelims Test Series](#)
- [RAS/RTS Prelims Test Series](#)

Videos

- [Important Institutions](#)
- [Daily Editorial Analysis](#)
- [YouTube PDF Downloads](#)
- [Strategy By Toppers](#)
- [Ethics - Definition & Concepts](#)
- [Mastering Mains Answer Writing](#)
- [Places in News](#)
- [UPSC Mock Interview](#)
- [IFoS Mock Interview](#)
- [PCS Mock Interview](#)
- [Interview Insights](#)
- [Important Government Schemes](#)
- [Prelims 2019](#)
- [Study Plan](#)
- [Product Promos](#)



Mains Marathon

- [Home](#)
- Mains Marathon

Show Menu

[All GS Paper 1](#) [GS Paper 2](#) [GS Paper 3](#) [GS Paper 4](#) [Essay](#) [Revision Tests](#)

- 14 Jul 2022 [GS Paper 1](#) [Indian Heritage & Culture](#)

Day 4: Describe how temple architecture of the Kakatiya dynasty was a blend of Nagara and Dravida style of temple architecture? (150 Words)

Approach

- Introduce briefly about the Kakatiya Dynasty
- Discuss how the temple architecture was influenced by both the Nagara and Dravida style of Temple Architecture
- Conclude suitably

Answer

The Kakatiya dynasty ruled most of the eastern Deccan region between the 12th and 14th centuries. Their capital was Orugallu, (now Warangal). Kakatiya assumed sovereignty under Prataparudra I in 1163 CE. Ganapati Deva (r. 1199–1262) significantly expanded Kakatiya lands.

Temple Architecture of Kakatiya (Kakatiya architecture):

- Kakatiya architecture of 1052–1323 CE was a notable **Vesara temple building architecture developed during the rule of the Kakatiya dynasty 1163–1323 CE.**
- **Most of the Kakatiya architecture is influenced from Chalukya architecture a fusion of Dravidian architecture and Nagara styles.**

Unique features of the Kakatiya temple architecture:

- Trikota model of temple construction (In this model temples are constructed for Shiva, Vishnu and Surya in a triangular way).
- Sandbox technology Foundation: for upraised platform.
- Floating Bricks
- Selection of Building Materials (Used both stones and bricks)
- Masterful Stone Sculpting.

Influence of Nagara and Dravida style of Temple architecture on Kakatiya Architecture:

▪ Influence of Nagara style:

- The **iconic Kakatiya Thoranam** was built **by Rudramadevi's father** in the 12th Century. This ornate arch is said to have **many similarities with the gateways at the Sanchi Stupa** and is also the emblem of Telangana.
- **Crucified Ground Plan** of temples is also inspired by the **Nagara Style** of Temple.
- We may notice Nidhi figure and Chandrasila besides the **Ganga -Yamuna high relief sculpture on both sides of the doorjamb.** Chandrasila (moon slab) is generally found in front of the doorstep on the floor of antarala and Garbhagruha. Best examples of ornamental members are **noticed in the temples of Hanumakonda, Warangal, Jakaram, Nagunuru, Pillalamarri, Kusumanchi** etc.
- **High Pedestal (Sand box platform) of Ramappa Temple** constructed in the year 1213 CE by Recharla Rudra - a General of Kakatiya ruler Ganapati Deva 1199–1262. **Generally, these temples stand on low plinths** which is typical of Chalukyan style **but the temples** of Gangapur and Nandikandi are an exception **built on high plinths.** When it is used, **this is in the manner of jagathi of nagara style.**
- **Pradikshana Path** in the temple influenced by the **Buddhist architecture of northern India.**
- **All the temples of Kakatiyas** have **curvilinear vimana** crowned by Amalaka Sikhara with a sukhasana projecting in front and **no other early Deccan dynasty is known to have raised this type of Vimana excepting the early Chalukyas.**
- The **concept of erecting fence can be traced from Vedic literature** to fence around the cattle or entire village. **This element gave inspiration to the Buddhist in later times** and been **adopted by the early Chalukyan architect** who erected a free standing torana in front of kuntigudi group of temples at **Aihole11.**
 - E.g., Alampur temples have similarities with Papanadha and Galugunadha temples at Pattadakal.

▪ Influence of Dravida Style

- **The star shaped design of garbhagriha at Nandikandi temple** is origin of southern temple and in later time it influenced the temple of Hoysalas.
- The **wall design is composed of intended buttresses like the massive pillar** in its look and are Faceted. while this type of wall **did not appear before the 11th century A.D., in Telangana** region. However, **the sources for this type can be found in the 11th century temples of Kuntala region, particularly Kasiviswara temple at Lakkundi,** the Galeswaranath temple at Galaganath and Ramalingeswara temple at Gudur etc. (IT was later adopted by muhamad bin tughlaq).
- Single and straight slant pyramid like shikhara of the Ramappa Temple (A UNESCO site) is remarkable feature of Dravida style.

- Vahana of deity in front of garbhagriha is a unique feature of dravida style of temple is used in the Ramappa temple of the Kakatiya temple architecture.
- Instead of Mithuna and Dwarpala at the temple's garbhagriha gate Kakatiya had used the figure of Nidhi and Chandrasila.

The temple architecture was a unique blend of northern and southern style of temple building which contributed to the Vesara style of temple. These temples represent a unique scientific and architectural beauty that is even recognised at the international level.

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/** * RECOMMENDED CONFIGURATION VARIABLES: EDIT AND UNCOMMENT THE SECTION BELOW TO
INSERT DYNAMIC VALUES FROM YOUR PLATFORM OR CMS. * LEARN WHY DEFINING THESE VARIABLES IS
IMPORTANT: https://disqus.com/admin/universalcode/#configuration-variables*/ var Disqus_config =
function () { this.page.url = https://www.drishtiiias.com/mains-marathon-daily-answer-writing-practice/pape
rs/2022/describe-how-temple-architecture-kakatiya-dynasty-was-blend-nagara-and-dravida-style-temple-
architecture-paper1-indian-heritage-art-culture/1000/about-us/about-us/general-introduction/print/print //
Replace PAGE_URL with your page's canonical URL variable this.page.identifier = " // Replace
PAGE_IDENTIFIER with your page's unique identifier variable }; (function() { // DON'T EDIT BELOW THIS
LINE var d = document, s = d.createElement('script'); s.src = 'https://drishti-english.disqus.com/embed.js';
s.setAttribute('data-timestamp', +new Date()); (d.head || d.body).appendChild(s); })(); Please enable
JavaScript to view the comments powered by Disqus.
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$(document).ready(function(){ $('#accordion button').click(function(){ // $('#accordion
button').css("display","block").next().slideUp(500); $(this).text(function(i, text){ return text === "Show
Answer" ? "Hide Answer" : "Show Answer"; }); // $(this).css("display","none").next().slideToggle(500);
$(this).next().slideToggle(); }); }); $('#sendtoprogress').click(function(e){ var article=$('#article').val();
var title = $('#articletitle').val(); var url = "https://www.drishtiiias.com/mains-marathon-daily-answer-writin
g-practice/papers/2022/describe-how-temple-architecture-kakatiya-dynasty-was-blend-nagara-and-dravida-
style-temple-architecture-paper1-indian-heritage-art-culture/1000/about-us/about-us/general-
introduction/print/print"; $.ajax({ type: "POST", url: "https://www.drishtiiias.com/articles/progress", data:
'article='+article+'&type=2&articletitle='+title+'&url='+encodeURIComponent(url), success:
```

```
function(data){ if(data=='success'){ if($('.progresslist').length){ $('.progresslist').prepend('
');}else { $('.message').hide(); $( '

```

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```
' ).insertAfter( ".content .prog" ); } $('#articlemsg').html('Article has been added in your progress
section'); $('.fixbtn.progress').toggleClass('open'); } else if(data=='already') { $('#articlemsg').html('This
article is already exist in your progress section. '); } else if(data=='login') { $('#articlemsg').html('Please
login to send this article into progress. '); } else { $('#articlemsg').html('Oops! something went wrong,
Please try again'); } }, error: function(error,errorype,errorstatus){ alert(errorype); } }); });
$('#sendtobookmark').click(function(e){ var article=$('#article').val(); var title = $('#articletitle').val(); var
url = "https://www.drishtias.com/mains-marathon-daily-answer-writing-practice/papers/2022/describe-how
-temple-architecture-kakatiya-dynasty-was-blend-nagara-and-dravida-style-temple-architecture-
paper1-indian-heritage-art-culture/1000/about-us/about-us/general-introduction/print/print"; $.ajax({ type:
"POST", url: "https://www.drishtias.com//articles/progress", data:
'article='+article+'&type=1&articletitle='+title+'&url='+encodeURIComponent(url), success:
function(data){ if(data=='success'){ if($('.bookmarklist').length){ $('.bookmarklist').prepend('
');}else { $('.message').hide(); $( '

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```
' ).insertAfter( ".content .bookm" ); } $('#articlemsg').html('Article has been added in your bookmark
section'); $('.fixbtn.bookmark').toggleClass('open'); } else if(data=='already') { $('#articlemsg').html('This
article is already exist in your bookmark section. '); } else if(data=='login') {
$('#sendtobookmark').addClass('popup'); //$('#articlemsg').html('Please login to send this article into
progress. '); } else { $('#articlemsg').html('Oops! something went wrong, Please try again'); } }, error:
function(error,errorype,errorstatus){ alert(errorype); } }); }); $(document).ready(function(){ //$('.video-
slide').slick(); $('.video-slide').slick({ autoplay: true, arrows: false, dots: false, autoplaySpeed:7000 }); });
function showMessage(){ $(".ui-state-default").on("mouseenter", function() { var dayprefix="";
if(parseInt($(this).text())
= 1) { clearInterval(fadeInInterval); } else { opacity += 0.1; form.style.opacity = opacity; } }, 20); //
Adjust the interval as needed for the desired speed // Add click event listener to document to close form
when clicking outside document.addEventListener("click", closeFormOnClickOutside); } function
closeForm() { var form = document.getElementById("myForm"); var opacity = 1; // Gradually decrease
opacity to 0 var fadeOutInterval = setInterval(function () { if (opacity

```

```
screen_width_resize_before){ //Zoom out if(current_location > screen_middle){ box.style.left =
(screen_width_resize_after-xx) + 'px'; } else { box.style.left = x + 'px'; } } else { //Zoom in
if(current_location > screen_middle){ box.style.left = (screen_width_resize_after-xx) + 'px'; } else {
box.style.left = x + 'px'; } } var screen_width_resize_before = screen_width_resize_after; });
document.addEventListener('scroll',(event) => { var box_top=parseInt(box.style.top, 10); var
window_height=parseInt(window.innerHeight, 10); if((box_top >= window_height) || (box_top
screen_middle){ box.style.left = (screen_width-xx) + 'px'; } else { box.style.left = x + 'px'; } box.style.top
= (window_height*0.5)+'px'; } }, { passive: true } ); $('.float-plus').draggable(); $(".float-
plus").css("position", "fixed"); $(".float-plus").css("z-index", "999"); $(".float-plus").click(function(){
show_social_float_icons(); }); var box = document.getElementById('float-plus'); $(".float-
plus").mousedown(function(){ const body = document.body; box.style.transition = "all 0s ease 0s";

```

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body.style.overflow = "hidden"; body.style.pointerEvents = "auto"; }); $('float-plus').mouseup(function(){
const body = document.body; body.style.overflow = "auto"; body.style.pointerEvents = "auto";
box.style.transition = "all 1s ease 0s"; var screen_width = window.innerWidth; var screen_width =
parseFloat(screen_width, 10) var current_location = box.style.left; var current_location =
parseFloat(current_location, 10) var screen_middle = (screen_width/2); var xx = (screen_width*0.04); var x
= (screen_width*0.009); if(current_location > screen_middle){ box.style.left = (screen_width-xx) + 'px'; }
else { box.style.left = x + 'px'; } }); // For MOBILE TOUCH - DRAGGABLE
box.addEventListener('touchstart', function(e) { box.style.transition = "all 0s ease 0s"; });
box.addEventListener('touchmove', function(e) { e.preventDefault(); box.style.transform =
"translate(-50%, -50%)"; var touchLocation = e.targetTouches[0]; box.style.left = (touchLocation.pageX-
window.scrollX) + 'px'; box.style.top = (touchLocation.pageY-window.scrollY) + 'px'; });
box.addEventListener('touchend', function(e) { box.style.transition = "all 1s ease 0s"; var screen_width =
screen.width; var screen_width = parseFloat(screen_width, 10) var current_location = box.style.left; var
current_location = parseFloat(current_location, 10) var screen_middle = (screen_width/2); var xx =
(screen_width*0.05); var x = (screen_width*0.05); if(current_location > screen_middle){ box.style.left =
(screen_width-xx) + 'px'; } else { box.style.left = x + 'px'; } }); function remove_social_float_icons() {
$(".float-fb").animate({ top: "-=8%", }, 500 ); setTimeout(function(){ $(".float-fb").hide("slow"); },500);
$(".float-tw").animate({ top: "-=16%", }, 500 ); setTimeout(function(){ $(".float-tw").hide("slow"); },500);
$(".float-rs").animate({ top: "-=24%", }, 500 ); setTimeout(function(){ $(".float-rs").hide("slow"); },500);
$(".float-ig").animate({ top: "-=32%", }, 500 ); setTimeout(function(){ $(".float-ig").hide("slow"); },500);
$(".float-pn").animate({ top: "-=40%", }, 500 ); setTimeout(function(){ $(".float-pn").hide("slow"); },500);
$(".float-wp").animate({ top: "-=48%", }, 500 ); setTimeout(function(){ $(".float-wp").hide("slow");
},500); var width = (window.innerWidth > 0) ? window.innerWidth : screen.width; if(width >= 700){
$(".float-tg").animate({ top: "-=56%", }, 500 ); setTimeout(function(){ $(".float-tg").hide("slow"); },500);
} setTimeout(function(){ $(".float-cross").hide("slow"); },500); setTimeout(function(){ $(".float-plus"
).show("slow"); },500); sessionStorage.setItem("remove_social_icons", "1"); } function
show_social_float_icons(){ setTimeout(function(){ $(".float-plus").hide("slow"); },10);
setTimeout(function(){ $(".float-fb").show("slow"); },10); setTimeout(function(){ $(".float-tw"
).show("slow"); },10); setTimeout(function(){ $(".float-rs").show("slow"); },10); setTimeout(function(){ $(".
float-ig").show("slow"); },10); setTimeout(function(){ $(".float-pn").show("slow"); },10);
setTimeout(function(){ $(".float-wp").show("slow"); },10); var width = (window.innerWidth > 0) ?
window.innerWidth : screen.width; if(width >= 700){ setTimeout(function(){ $(".float-tg").show("slow");
},10); } setTimeout(function(){ $(".float-cross").show("slow"); },10); $(".float-fb").animate({ top:
"+=8%", }, 500 ); $(".float-tw").animate({ top: "+=16%", }, 600 ); $(".float-rs").animate({ top: "+=24%",
}, 700 ); $(".float-ig").animate({ top: "+=32%", }, 800 ); $(".float-pn").animate({ top: "+=40%", }, 900 );
$(".float-wp").animate({ top: "+=48%", }, 1000 ); if(width >= 700){ $(".float-tg").animate({ top:
"+=56%", }, 1000 ); } sessionStorage.setItem("remove_social_icons", "0"); }
$(document).ready(function(){ var value = sessionStorage.getItem("remove_social_icons"); if(value ==
'1'){ remove_social_float_icons(); } }); // function to close the popup function closePopup() { var modal =
document.getElementById("myModal"); modal.style.display = "none"; } // function to open the popup
function openPopup() { var modal = document.getElementById("myModal"); modal.style.display =
"block"; } // Added the code - If user click on anywhere outside the popup $('body').click(function(e) {
$('#myModal').hide(); }); $('#popclose').on('click',function(e){ $('#myModal').css('display','none'); }); //
automatically open the popup on page load window.onload = openPopup; $(document).ready(function(){
if(screen.width { button.addEventListener('click', btnEvent => { // console.log(button.id); $.ajax({
method: "POST", url: "https://www.drishitias.com/search/", data:{ 'id': button.id, 'search': search },
headers: { 'X-CSRF-TOKEN': $('[name = "_csrfToken"]').val() }, success: function(result){
$('body').html(result); }, error: function(error){ console.log(error) } } ) } }) $(document).ready(function(){
//alert(getCookie('isLogin')); if(getCookie('isLogin')==1) { $('#myAccountDiv').css('display','inline-block');
$('#loginLink').css('display','none'); $('#registerLink').css('display','none');
$('#makeNoteLoginLink').css('display','inline-block'); $('#makeNoteLink').css('display','none');
$('#makeNoteOptionDiv').css('display','inline-block'); } else { $('#myAccountDiv').css('display','none');
$('#loginLink').css('display','inline-block'); $('#registerLink').css('display','inline-block');
$('#makeNoteLoginLink').css('display','none'); $('#makeNoteLink').css('display','inline-block');
$('#makeNoteOptionDiv').css('display','none'); } }); function getCookie(name) { var match =
document.cookie.match(RegExp("(?:^|\\s*)" + name + "(=[^;]*)")); return match ? match[1] : null; } var
regex = /^[a-zA-Z0-9_+]+\@([a-zA-Z0-9-]+\.)+([a-zA-Z0-9]{2,4})+$/; var phonex = /^[0-9 ]+$/;
$('#newsletterfrm').submit(function(e){ var msg=true; var txtname=$('#txtname').val(); var
txtname=$('#txtname').val(); $('#nmsg').html(""); //$('#input-error').remove(); if(txtname.trim()==") {
```

```
$('#txtname').addClass('input-error'); msg=false; }else{ $('#txtname').removeClass('input-error'); }
if(txtname.trim()==){ $('#txtname').addClass('input-error'); msg=false; }else
if(!regex.test(txtname)){ $('#txtname').addClass('input-error'); msg=false; }else{
$('#txtname').removeClass('input-error'); } if(msg){ var form=$('#newsletterfrm').serialize(); $.ajax({
type: "POST", url: "https://www.drishtias.com/pages/newsletterfrm", data: form, success: function(data){
if(data=='already'){ $('#nmmsg').html('Email address already in use'); }else if(data=='add'){
$('#nmmsg').html('Thank you for subscribing to our newsletter. '); $('#txtname').val("");
$('#txtname').val(""); }else{ $('#nmmsg').html('Oops! something went wrong, Please try again'); }
//$('#nloader').hide(); }, error: function(error,errorType,errorStatus){ alert(errorType);
//$('#nloader').hide(); } }); } e.preventDefault(); }); $('#smsalertfrm').submit(function(e){ var msg=true;
var txtmobile=$('#txtmobile').val(); $('#nmmsg').html(""); //$('.input-error').remove();
if(txtmobile.trim()==){ $('#txtmobile').addClass('input-error'); msg=false; }else
if(txtmobile.trim().length!=10){ $('#txtmobile').addClass('input-error'); msg=false; }else
if(!phonex.test(txtmobile)){ $('#txtmobile').addClass('input-error'); msg=false; }else{
$('#txtmobile').removeClass('input-error'); } if(msg){ var form=$('#smsalertfrm').serialize();
//$('#nmloader').show(); $.ajax({ type: "POST", url: "https://www.drishtias.com/pages/smsalertfrm", data:
form, success: function(data){ if(data=='already'){ $('#nmmsg').html('Phone number already in use');
}else if(data=='add'){ $('#nmmsg').html('Thank you for subscribing to our SMS Alerts. ');
$('#txtmobile').val(""); }else{ $('#nmmsg').html('Oops! something went wrong, Please try again'); }
//$('#nmloader').hide(); }, error: function(error,errorType,errorStatus){ alert(errorType);
//$('#nmloader').hide(); } }); } e.preventDefault(); }); $('#subscriptionfrm').submit(function(e){ var
msg=true; var txtname=$('#name').val(); var txtname=$('#emailaddress').val(); var
txtmobile=$('#phone').val(); $('#contactmsg').html(""); //$('.input-error').remove();
if(txtname.trim()==){ $('#name').addClass('input-error'); msg=false; }else{
$('#name').removeClass('input-error'); } if(txtname.trim()==){ $('#emailaddress').addClass('input-
error'); msg=false; }else if(!regex.test(txtname)){ $('#emailaddress').addClass('input-error'); msg=false;
}else{ $('#emailaddress').removeClass('input-error'); } if(txtmobile.trim()==){
$('#phone').addClass('input-error'); msg=false; }else if(txtmobile.trim().length!=10){
$('#phone').addClass('input-error'); msg=false; }else if(!phonex.test(txtmobile)){
$('#phone').addClass('input-error'); msg=false; }else{ $('#phone').removeClass('input-error'); }
if($('#dailyupdates').prop("checked") == false && $('#examnewsletter').prop("checked") == false &&
$('#fullnewsletter').prop("checked") == false && $('#sms').prop("checked") == false) {
$('#contactmsg').css('display','block'); $('#contactmsg').addClass('error'); $('#contactmsg').html('No
option selected, please select at least one option. '); msg=false; } if(msg){ $('#loader').css('display','block');
var form=$('#subscriptionfrm').serialize(); $.ajax({ type: "POST", url:
"https://www.drishtias.com/subscription", data: form, success: function(data){
$('#loader').css('display','none'); if(data=='success'){ $('#contactmsg').css('display','block');
$('#contactmsg').removeClass('error'); $('#contactmsg').html('Thank you for subscribing to our
subscription. You will hear from us soon. '); $('#name').val(""); $('#emailaddress').val(""); $('#phone').val("");
}else{ $('#contactmsg').css('display','block'); $('#contactmsg').addClass('error');
$('#contactmsg').html('Oops! something went wrong, Please try again'); } }, error:
function(error,errorType,errorStatus){ $('#loader').css('display','none'); alert(errorType);
//$('#nloader').hide(); } }); } e.preventDefault(); }); $('#testseriesfrm').submit(function(e){ var msg=true;
var txtname=$('#firstname').val(); var txtname=$('#emailaddress').val(); var
txtmobile=$('#phonenumber').val(); $('#contactmsg').html(""); //$('.input-error').remove();
if(txtname.trim()==){ $('#firstname').addClass('input-error'); msg=false; }else{
$('#firstname').removeClass('input-error'); } if(txtname.trim()==){ $('#emailaddress').addClass('input-
error'); msg=false; }else if(!regex.test(txtname)){ $('#emailaddress').addClass('input-error'); msg=false;
}else{ $('#emailaddress').removeClass('input-error'); } if(txtmobile.trim()==){
$('#phonenumber').addClass('input-error'); msg=false; }else if(txtmobile.trim().length!=10){
$('#phonenumber').addClass('input-error'); msg=false; }else if(!phonex.test(txtmobile)){
$('#phonenumber').addClass('input-error'); msg=false; }else{ $('#phonenumber').removeClass('input-
error'); } if(msg){ $('#loader').css('display','block'); var form=$('#testseriesfrm').serialize(); $.ajax({ type:
"POST", url: "https://www.drishtias.com/test-series-registration", data: form, success: function(data){
$('#loader').css('display','none'); //alert(data); if(data=='success'){ $('#contactmsg').css('display','block');
$('#contactmsg').removeClass('error'); $('#contactmsg').html('Thank you for choosing our test series. You
will get an email and message soon. '); $('#firstname').val(""); $('#lastname').val("");
$('#emailaddress').val(""); $('#phonenumber').val(""); }else{ $('#contactmsg').css('display','block');
$('#contactmsg').addClass('error'); $('#contactmsg').html(data); } }, error:
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function(error,errortype,errorstatus){ $(' .loader').css('display','none'); alert(errortype);
//$('#nloader').hide(); } }); } e.preventDefault(); }); $('# .allnotes').click(function(){
$('# .fixbtn.notes').removeClass('open'); $('# .fixbtn.mynotes').toggleClass('open'); });
$('# .mynotes,.notelist').on('click',' .readmore',function(){ var noteid=$(this).attr('data-noteid');
$('#note_id').val(noteid); $.ajax({ type: "POST", url: "https://www.drishtiias.com/articles/setnote", data:
'note_id='+noteid, success: function(data){ if(data){ tinymce.get("mynote").setContent(data);
$('#mynotemsg').html(""); $('# .fixbtn.notes').toggleClass('open'); }else{ alert('Oops! something went
wrong, Please try again'); } }, error: function(error,errortype,errorstatus){ alert(errortype); } }); });
$('# .notelink').click(function(){ $.ajax({ type: "POST", url: "https://www.drishtiias.com/articles/removenote",
success: function(data){ if(data=='removed'){ $('#note_id').val(""); tinymce.get("mynote").setContent("");
$('#mynotemsg').html(""); $('# .fixbtn.notes').toggleClass('open'); $('# .fixbtn.mynotes').removeClass('open');
}else{ alert('Oops! something went wrong, Please try again'); } }, error:
function(error,errortype,errorstatus){ alert(errortype); } }); });
$('# .mynotes,.notelist').on('click',' .removenote',function(e){ if(confirm('Are you sure want to remove
note?')) { $(' .loader').css('display','block'); var noteid=$(this).attr('data-noteid'); $.ajax({ type: "POST", url:
"https://www.drishtiias.com/articles/deletenote", data: 'note_id='+noteid, success: function(data){
$(' .loader').css('display','none'); if(data=='removed'){ $('#note-list #' +noteid+' ,.notelist
#' +noteid).css('display','none'); }else{ alert('Oops! something went wrong, Please try again'); } }, error:
function(error,errortype,errorstatus){ $(' .loader').css('display','none'); alert(errortype); } }); }
e.preventDefault(); }); $("#commentfile").change(function(){ $("#file-name").text(this.files[0].name); });
$(document).ready(function(){ $('# .list-toggle').click(function(){ $('# .list-category').toggleClass('active');
$(this).toggleClass('active'); $('# .value').text(function(i, text){ return text === "Hide Menu" ? "Show Menu"
: "Hide Menu"; }); }); $('#aside button.close').click(function(){ $('# .list-category').toggleClass('active'); $('# .list-
toggle').toggleClass('active'); }); $('# .fixbtn .btn').click(function(){ $('# .fixbtn
.btn').not(this).parents(' .fixbtn').removeClass('open'); $(this).parents(' .fixbtn').toggleClass('open'); });
$('# .fixbtn a.close').click(function(){ $(this).parents(' .fixbtn').removeClass('open'); }); $('# .note-
btn').click(function(){ $('# .fixbtn.notes').toggleClass('open'); }); $('# .viewmore a').click(function(){
$('# .hide').slideToggle('active'); $(this).text(function(i, text){ return text === "View More" ? "View Less" :
"View More"; }); }); }); $('# .learning-program .subheading').click(function(){ $(this).next().slideToggle();
$(this).toggleClass('open'); }); $(document).ready(function(){ $('#a.register-btn').colorbox(); });
$('# .interview-slider').slick({ autoplay: true, arrows: false, dots: true });
$('#bookSession').on('click',function(e){ $.ajax({ type: "POST", data: { 'course':
$('#bookSession').data('course') }, url: "https://www.drishtiias.com/book-online-session", success:
function(json){ var obj = JSON.parse(json); if (obj.status==200) { alert(obj.message); } else {
alert(obj.message); window.location.reload(); } }, error: function(error,errortype,errorstatus){
alert(errortype); } }); e.preventDefault(); }); $(".popup").colorbox({iframe: true, innerWidth: 790,
innerHeight: 530}); if(screen.width = 500) { $("#scroll-top").addClass("show"); } else { $("#scroll-
top").removeClass("show"); } }); function showarchive(year,month,day=null){ // alert('mains-marathon-
daily-answer-writing-practice'); return; var
url='https://www.drishtiias.com/archives+'+''+year+'-'+month+'-'+day; location=url;
//alert(url+'/archives/'+year+'/'+month+'/'+dat); }

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PDF Refernece URL: <https://www.drishtiias.com/mains-marathon-daily-answer-writing-practice/papers/2022/describe-how-temple-architecture-kakatiya-dynasty-was-blend-nagara-and-dravida-style-temple-architecture-paper1-indian-heritage-art-culture/1000/about-us/about-us/general-introduction/print/print>