



Indira Gandhi National Centre for the Arts

Why in News

The **Indira Gandhi National Centre for the Arts (IGNCA)** is planning to highlight the work of artists who have been entertaining and boosting the public's morale during the [Covid-19 pandemic](#) (referred as **silent Covid warriors**).

Key Points

- The Indira Gandhi National Centre for the Arts (IGNCA) was **established in 1987** as an **autonomous institution under the Ministry of Culture**, as a centre for research, academic pursuit and dissemination in the field of the arts.
- The IGNCA has a trust (i.e. Board of Trustees), which meets regularly to give general direction about the Centre's work. The Executive Committee, drawn from among the Trustees, functions under a Chairman.
- It is a **research unit under Project Mausam**.
 - Project 'Mausam' is a Ministry of Culture project with [Archaeological Survey of India \(ASI\)](#), New Delhi as the nodal agency.
 - The central themes that hold Project 'Mausam' together are those of **cultural routes and maritime landscapes that not only linked different parts of the Indian Ocean littoral, but also connected the coastal centres to their hinterlands**.
- A project on design and development of a **Vedic Heritage Portal** was initiated at IGNCA, under the aegis of the Ministry of Culture, Government of India. The portal aims to communicate messages enshrined in the Vedas.

[Source: TH](#)

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