

Lambani Art

Source: IE

Why in News?

The third <u>G20</u> Culture Working Group (CWG) meeting in Hampi, Karnataka witnessed a historic moment as a <u>Guinness World Record</u> was established for the 'largest display of Lambani items' in the event, titled 'Threads of Unity".

- This achievement showcased the collective efforts of over **450 Lambani women artisans** and cultural practitioners from the nomadic Lambani community in Karnataka.
- By supporting Lambani artisans, this initiative contributes to the economic independence of women. It aligns with the third priority of the CWG, 'Promotion of Cultural and Creative Industries and Creative Economy.

What is Lambani Art?

- Lambani art is a form of textile embellishment practised by the Lambani or Banjara community, a nomadic group inhabiting several states of India, especially Karnataka.
- It is characterised by colourful threads, mirror work, and a rich array of stitch patterns on loosely woven fabric.
 - It involves skilfully stitching together small pieces of discarded fabric to create a beautiful patchwork.
- It is recognised as a sustainable practice that works on the principle of recycle and reuse.
- The Lambani embroidery techniques and aesthetics bear similarities with textile traditions in Eastern Europe, West Asia, and Central Asia, showcasing the interconnectedness of global textile arts
 - Sandur Lambani embroidery, a specific type of Lambani art from the Sandur region of Karnataka, received a Geographical Indication tag in 2010.



G20 Culture Working Group

- The G20 Culture Ministers met for the first time in 2020 and highlighted culture's crosscutting contribution to advancing G20 agenda.
 - Recognizing its impact on various aspects of development, culture was integrated into the G20 agenda as a Culture Working Group in 2021, acknowledging its synergies with other policy areas
- The **G20 Culture Working Group** stands among the 13 thematic Working Groups set up by the Indian Presidency to frame the **G20 process in 2023** as part of the Sherpa Track.
- Priority Areas of CWC:
 - Protection and Restitution of Cultural Property
 - Harnessing Living Heritage for a Sustainable Future
 - Promotion of Cultural and Creative Industries and Creative Economy
 - Leveraging Digital Technologies for the Protection and Promotion of Culture

UPSC Civil Services Examination, Previous Year Question (PYQ)

Prelims

Q.1 Consider the following statements about G-20: (2023)

- 1. The G20 group was originally established as a platform for finance ministers and central bank governors to discuss international economic and financial issues.
- 2. Digital public infrastructure is one of India's G-20 priorities

Which of the statements given above is/are correct?

- (a) 1 only
- **(b)** 2 only
- (c) Both 1 and 2

Ans: C

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