

Madhubani Paintings

Why in News

Recently, artists from **Madhubani district of Bihar** became famous for making masks with **hand-painted** <u>Madhubani</u> **motifs.**

• Motif is a decorative image or design, especially a repeated one forming a pattern.



The Vision

Key Points

- Origin: Madhubani painting has its origins in Mithila region of Bihar.
 - The painting is one of the oldest and most famous Indian art forms which is also practised in Nepal.
 - Traces of Madhubani art can also be noticed in the Ramayana, the Indian epic.
 - It is also known as Mithila or Madhubani art.
- Characteristics: These paintings are popular because of their tribal motifs and use of bright earthy colours.
 - Traditionally the **women of the village** drew these paintings on the walls of their dwelling, as a demonstration of their feelings, hopes, and ideas.
 - Today men are also involved to meet the demand.
- Style: It includes geometrical patterns, floral, animal and bird motifs.
- Colours: The colours used in paintings comprise natural extracts from plants and other natural sources. E.g.: Black colour is obtained by mixing soot with cow dung; blue from indigo; white from rice powder; orange from palasha flowers, etc.
 - The colours are applied flat with no shading and no empty space is left.
 - These are usually **dark and bright with pigments** like lampblack (obtained from coal) and ochre (earthy yellow pigment).
 - These paintings are not made with modern brushes but rather with twigs, matchsticks, and fingers.
 - But now artists use brushes, nib-pens and synthetic colours as well to paint.
- **Themes:** It is based on the **mythological characters** which depict the life of **Hindu deities** like Krishna, Rama, Lakshmi, Shiva, Durga, and Saraswati.

- The designs widely painted are of Tulasi plant, court scenes, wedding scenes, social happenings etc.
- Also, heavenly bodies like the Sun and the Moon often form the centrepiece of paintings.
- Eminent Artists: Karpuri Devi, Mahalaxmi and Dulari.

Source: TH

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