



Kangra Painting

Kangra Miniature painting is one of the schools of Pahari paintings along with Guler, Basholi, Mandi, Chamba and Bilaspur.

- Miniatures are small-sized paintings, generally done in watercolor on cloth or paper. [//](#)



- Nadir Shah's invasion and conquest of Delhi in 1739 resulted in the migration of Mughal artists to the hills to escape the uncertainties of the plains.
 - These artists found ready patrons in the hills which led to the founding of the Kangra school of painting.
 - By the mid eighteenth century the Kangra artists developed a new style wherein the source of inspiration was the Vaishnavite traditions. Soft colours including cool blues and greens, and a lyrical treatment of themes distinguished Kangra painting.
- The name Kangra style is given to this group of painting for the reason that they are identical in style to the portraits of Raja Sansar Chand of Kangra.

PDF Refernece URL: <https://www.drishtiias.com/printpdf/kangra-painting>