



Chhattisgarh Tea Coffee Board | Chhattisgarh | 18 Oct 2021

Why in News

- On October 17, 2021, Chief Minister Bhupesh Baghel decided to constitute the Chhattisgarh Tea Coffee Board under the chairmanship of the Agriculture Minister to ensure maximum benefits to the local farmers and processors and to promote tea coffee cultivation in the state.

Key Points

- The Industry Minister will be the Vice-Chairman on this board. Two special members including the Additional Chief Secretary of the Chief Minister's Secretariat, Agriculture Production Commissioner, Managing Director of CSIDC, one officer each from Agriculture Horticulture and Forest Department will also be included in the board.
 - The Chief Minister said that the target of cultivating tea and coffee in at least ten thousand acres would be achieved in the next three years. The farmers cultivating tea and coffee will be given [Rajiv Gandhi Kisan Nyay Yojana](#) and other facilities of the Agriculture Department.
 - It is noteworthy that the northern part of the state, especially in Jashpur district, has huge potential for the cultivation and processing of coffee and the southern part, especially in Bastar district.
 - The Horticulture and Industries Department will play an important role in this. For this purpose, along with taking technical guidance from reputed institutions of national level, the help of private sector experts, investors and consultants will also be taken.
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Kalagudi | Chhattisgarh | 18 Oct 2021

Why in News

- On October 17, 2021, Chief Minister Bhupesh Baghel inaugurated the **Kalagudi (Bastar Art Gallery)** built near Dalpat Sagar in Jagdalpur, the headquarters of Bastar district. Also, an MoU was signed between Bastar district administration and Flipkart for the sale of Bastar crafts in the presence of the Chief Minister.

Key Points

- On this occasion, Bastar Collector Rajat Bansal, while giving information about this complex built for the live display of handicraft arts of Bastar, said that during British rule this building had reached a very dilapidated condition. Presently it was being used by the Public Works Department as an engineering workshop.
- The dilapidated buildings located in this complex have been reconstructed to acquaint the younger generation with the tourists with the traditional handicraft arts of Bastar.
- On this occasion, the Chief Minister visited the art gallery set up here and saw a live display of iron crafts, clay crafts, bell metal crafts and sisal crafts made by folk artists. Along with this, the Chief

Minister also tasted Bastar Coffee in the cafeteria here.

- In this art gallery, DIET assistant professor Subhash Srivastava, who has been exhibiting art through dry wood for 30 years, exhibited artefacts made of paper as well as artefacts made of bell-metal. Along with this, a workshop of Jagar paintings made in the walls on the occasion of Lakshmi Jagar and Dhankul Jagar was also set up in another room here.

Muria Darbar | Chhattisgarh | 18 Oct 2021

Why in News

- On October 17, 2021, Chief Minister Bhupesh Baghel attended the '[Muria Darbar](#)' organized in Sirhasar under the world famous historical Bastar Dussehra and made various announcements fulfilling the demands made by the public representatives.

Key Points

- On reaching Sirhasar to attend the Muria court, Chief Minister Bhupesh Baghel was welcomed by Manjhi-drivers wearing traditional turbans.
- On this occasion, the Chief Minister announced the recruitment of one clerk and one clerk for the Temple Committee and also renamed the Government Engineering College located here after Veer Jhada Sirha. He also announced the construction of a modern Jyoti room in the Danteshwari temple.
- The Muria Durbar in Bastar was started on March 8, 1876, in which the Deputy Commissioner of Sironcha, Make George, addressed the Manjhi-Chalkis. Later, according to the convenience of the people, it was made an integral part of Bastar Dussehra, which continued for 145 years as per tradition.
- The princely state of Bastar established a pargana in his state and appointed a manjhi (head) from the native tribes, who used to convey everything about his area to the king, while also making the villagers aware of the decree. In the Muria court, the **Manjhi** of 80 **Parganas**, set by the king, inform him about the problems of his area.
- Earlier in the Muria court, the king and the officials of the princely state used to listen to the words of the Manjhis and the then administration used to take the initiative to solve them. After independence, the appearance of the Muria court changed. After 1947, along with the king, public representatives also started joining it.
- Before 1965, the Bastar Maharaja Late. Praveer Chandra Bhanjdev continued to preside over the court. After his death, members of the royal family had stopped coming to Muria's court. Since the year 2015, Kamalchandra Bhanjdev of the Raj family has been attending this court.
- Now elected public representatives and senior officials of Bastar division are present in the Muria court of Bastar. They take applications from the villagers. Manjhi, Chaliki and member-members keep their problems in front of them. The Chief Minister of Chhattisgarh has also attended almost every Muria Darbar since 2009-10.

Bastar Academy of Dance, Art and Language (BADAL) |

Why in News

- On October 17, 2021, Chief Minister Bhupesh Baghel inaugurated the **Bastar Academy of Dance, Art and Language (BADAL)** for the preservation and promotion of folk dance, local dialects, literature and craftsmanship of Bastar in Asna village near Jagdalpur, the headquarters of Bastar division.

Key Points

- An MoU was signed between BADAL Academy and Indira University of Arts and Music on this occasion. Under this, work will be done jointly for folk dance and folk music at BADAL Academy by Indira University of Arts and Music. The university will conduct the disciplines related to its courses by giving recognition to BADAL Academy.
- Library, recording room, open theatre, dance gallery, changing room, garden and residential house, pathway, exhibition hall, cafeteria have been built in BADAL Academy.
- To transfer the different tribal cultures of Bastar from one generation to another through Badal Academy, to introduce them to the rest of the country and the world, to impart training in local dialect and language to the field staff-officers here for smooth performance of government works etc. work will be done.
- Mainly in this Academy, Folk Songs and Folk Dance Division, Folk Literature Division, Language Division and Bastar Shilp Kala Division have been established.
- Under the Folk Songs and Folk Dance Division, all the folk songs of Bastar, compilation of folk dance songs, sound recording, filming and performance will be trained to the new generation, including Ganwar Sing Nacha, Dandari Nacha, Dhurva Nacha, Parab Nacha, Lejageet, Marirsona. , Jagar Geet etc. are prominent.
- Under the Public Literature Division, a compilation of religious customs, social fabric, festivals, poems, idioms etc. of all the societies of Bastar will be written and made accessible to the people.
- Under the language division, people will be trained in these dialects by preparing a speaking course for the famous dialects of Bastar, Halbi, Gondi, Dhurvi and Bhatri.
- Similarly, under the Bastar Shilp Kala Division, the art of performing and producing woodcraft, metal art, bamboo art, jutkala, tumba art etc. will be taught in the crafts arts of Bastar.
- The three buildings constructed in BADAL Academy have been named after the brave martyrs. In these, the administrative building has been named after Shaheed Jhada Sirha, the residential complex has been named after Shaheed Ballesingh of Halba tribe and the library and study building have been named after Shaheed Veer Gundadhur of Dhurwa society.
- Along with this, in the presence of the Chief Minister, MoU was signed with Think-B and IIM Raipur, IIIT Raipur, Hidayatullah National Law University and Tata Institute of Social Sciences. This MoU was done to promote and incubate the startups of the youth of Bastar desirous of entrepreneurship and self-employment.