



Vikramotsav-21 Concludes with the Presentation of 'Varataan Vikramajit Di'

Why in News

- The three-day Vikramotsav-2021, the prestige event of Maharaja Vikramaditya Shodh Peeth, formally concluded with the presentation of 'Varataan Vikramajit Di' on 22 December 2021. Vikramotsav-2021 saw the participation of a large number of Kalarsikas to watch the theatrical performances on all three days in the midst of severe cold.

Key Points

- On the first day of Vikramotsav-2021, Mahanatya '**Samrat Vikramaditya**' was presented under the direction of color director Sanjeev Malviya. This great play once took place at Lal Parade Ground in Bhopal, which was presented in a duration of about two hours by director Malviya in a traditional and 3D system.
- In this episode, the second presentation of 'Raja Vikram' of Khel Mach in the **Mach style** of Malwa was done under the direction of Pandit Omprakash Sharma.
- The third and final presentation of Vikramotsav-2021 was '**Varataan Vikramajit Di**'. In this presentation by senior theatrical director Rajiv Singh, Vikramaditya has beautifully presented Punjabi folk songs. Through this play it is also established that the fame of Vikramaditya is not limited only to **Malvanchal**, but is in every state of the country.
- Shri Ram Tiwari, director of Maharaja Vikramaditya Shodh Peeth, said that Vikramotsav will now be organized in major cities of the country - Ayodhya, Patna, Banaras, Agra, Mathura, Chandigarh, Pune, Jaipur, Delhi and Bangalore. Along with this, a series of lectures focused on India's flourishing and innovation titled '**Bharat Vikram**' is also planned to be organized in major cities of the country.
- He said that the purpose of conducting Vikramotsav in other cities of the country is to acquaint the society with Vikram Kirti. Vikram Kirti has been universal and the same thing has to be conveyed to the society.