



Sant Kabir Das Jayanti

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Why in News

Recently, **Sant Kabir Das Jayanti** was observed on **24th June, 2021** to mark the birth anniversary of **Sant Kabirdas**.

Kabirdas Jayanti is celebrated on the **Jyeshtha Purnima tithi**, as per the **Hindu lunar calendar**.

Key Points

- **About:**

- **Sant Kabir Das** was born in the city of **Varanasi, Uttar Pradesh**. He was a **15th century mystic poet, saint and social reformer** and a proponent of the **Bhakti Movement**.
 - Kabir's legacy is still going on through a sect known as **Panth of Kabir**, a religious community that considers him as the founder.
- **Teacher:** His early life was in a Muslim family, but he was strongly influenced by his teacher, the Hindu bhakti leader **Ramananda**.
- **Literature:** Kabir Das' writings had a great influence on the Bhakti movement and includes titles like **Kabir Granthawali, Anurag Sagar, Bijak, and Sakhi Granth**.
 - His verses are found in Sikhism's scripture **Guru Granth Sahib**.
 - The major part of his work was collected by the fifth Sikh guru, **Guru Arjan Dev**.
 - He was best known for his two-line couplets, known as '**Kabir Ke Doh**'.**'**
- **Language:** Kabir's works were written in the **Hindi language** which was easy to comprehend. He used to write in couplets to enlighten people.

- **Bhakti Movement:**

- **Beginning:** The movement probably **began in the Tamil region around the 6th and 7th century AD** and achieved a great deal of popularity through the poems of the **Alvars (devotees of Vishnu)** and **Nayanars (devotees of Shiva)**, the Vaishnavite and Shaivite poets.
 - The **Alvars** and **Nayanars** travelled from place to place singing hymns in Tamil in praise of their gods.
 - The **Nalayira Divyaprabandham** is a composition by the **Alvars**. It is frequently described as the Tamil Veda.
- **Classification:** At a different level, historians of religion often classify bhakti traditions into two broad categories: **saguna (with attributes)** and **nirguna (without attributes)**.
 - **The saguna** included traditions that focused on the **worship of specific deities** such as Shiva, Vishnu and his avatars (incarnations) and forms of the goddess or Devi, all often conceptualised in anthropomorphic forms.
 - **Nirguna bhakti** on the other hand was worship of an abstract form of god.
- **Social Order:**
 - This movement was **responsible for many rites and rituals associated** with the worship of God by Hindus, Muslims and Sikhs of Indian subcontinent. For example, Kirtan at a Hindu Temple, Qawaali at a Dargah (by Muslims), and singing of Gurbani at a Gurdwara.
 - They were often **opposed** to the establishment and all **authoritarian monastic order**.
 - They also strongly criticized all **sectarian zealotry** and **caste discrimination** in society.
 - Hailing from **both high and low castes**, these poets created a formidable body of literature that firmly established itself in the popular narratives.
 - All of them claimed relevance for religion in social life, in the sphere of real human aspirations and social relationships.
 - Bhakti poets **emphasized surrender to god**.
 - The movement's major achievement was its **abolition of idol worship**.
- **Role of Women:**
 - **Andal** was a woman **Alvar** and she saw herself as the beloved of Vishnu.
 - **Karaikkal Ammaiyar** was a devotee of Shiva and she adopted the path of extreme asceticism in order to attain her goal. Her compositions were preserved within the **Nayanar tradition**.

o **Important Personalities:**

- **Kannada Region:** In this region, the movement began by **Basavanna** (1105-68) in the 12th century.
- **Maharashtra:** The Bhakti movement began in the late 13th century. Its proponents were known as the **Varkaris**.
Among its most popular figures were **Jnanadev (1275- 96)**, **Namdev (1270-50)** and **Tukaram (1608-50)**.
- **Assam: Srimanta Sankardeva** (a Vaishnava saint born in 1449 AD in Nagaon district of Assam. He started the **neo-Vaishnavite movement**).
- **Bengal: Chaitanya** was a renowned saint and reformer of Bengal who popularised the Krishna cult.
- **Northern India:** From the 13th to the 17th centuries, a large number of poets flourished who were all Bhakti figures of considerable importance.
 - While **Kabir**, **Ravi Dass** and **Guru Nanak** spoke of the formless god (nirgun bhakti), **Meerabai** (1498-1546) from Rajasthan composed and sung devotional verses in praise of Krishna.
 - **Surdas**, **Narasimha Mehta** and **Tulsidas** also made priceless contributions to the canon of Bhakti literature and enhanced its glorious legacy.

TIMELINE

SOME MAJOR RELIGIOUS TEACHERS IN THE SUBCONTINENT

c. 500-800 CE	Appar, Sambandar, Sundaramurti in Tamil Nadu
c. 800-900	Nammalvar, Manikkavachakar, Andal, Tondaradippodi in Tamil Nadu
c.1000-1100	Al Hujwiri, Data Ganj Bakhsh in the Punjab; Ramanujacharya in Tamil Nadu
c.1100-1200	Basavanna in Karnataka
c.1200-1300	Jnanadeva, Muktabai in Maharashtra; Khwaja Muinuddin Chishti in Rajasthan; Bahauddin Zakariyya and Fariduddin Ganj-i Shakar in the Punjab; Qutbuiddin Bakhtiyar Kaki in Delhi
c.1300-1400	Lal Ded in Kashmir; Lal Shahbaz Qalandar in Sind; Nizamuddin Auliya in Delhi; Ramananda in Uttar Pradesh; Chokhamela in Maharashtra; Sharafuddin Yahya Maneri in Bihar
c.1400-1500	Kabir, Raidas, Surdas in Uttar Pradesh; Baba Guru Nanak in the Punjab; Vallabhacharya in Gujarat; Abdullah Shattari in Gwalior; Muhammad Shah Alam in Gujarat; Mir Sayyid Muhammad Gesu Daraz in Gulbarga, Shankaradeva in Assam; Tukaram in Maharashtra
c.1500-1600	Sri Chaitanya in Bengal; Mirabai in Rajasthan; Shaikh Abdul Quddus Gangohi, Malik Muhammad Jaisi, Tulsidas in Uttar Pradesh
c.1600-1700	Shaikh Ahmad Sirhindi in Haryana; Miyan Mir in the Punjab

Note: These time frames indicate the approximate period during which these teachers lived.

Source: PIB