



drishti

Digitised Scripts of Yakshagana

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Why in News

Recently, the **voluntary community effort** by the trust named **Yakshavahini** has made more than 900 **Yakshagana scripts digitised and available online for free.**



Yakshagana

- Yakshagana is a traditional theatre form of **Karnataka**.
- It is a **temple art form** that depicts **mythological stories and Puranas**.
- It is performed with massive headgears, elaborate facial make-up and vibrant costumes and ornaments.
- Usually recited in **Kannada**, it is also performed in **Malayalam** as well as **Tulu (the dialect of south Karnataka)**.
- It is performed with percussion instruments like chenda, maddalam, jagatta or chengila (cymbals) and chakratala or elathalam (small cymbals).

Government's Initiative: National Mission for Manuscripts

- The National Mission for Manuscripts (NMM) was launched by the **Ministry of Culture** in **2003**.
- The Mission has the mandate of identifying, documenting, conserving and making accessible the manuscript heritage of India.

- The ultimate objective of the Mission is **to establish a Digital Manuscripts Repository** at Indira Gandhi National Centre for the Arts (IGNCA) in which researchers and scholars can view and consult the manuscripts.
 - IGNCA is an autonomous institution under the Union Ministry of Culture. It was established in 1987 as a centre for research, academic pursuit and dissemination in the field of the arts.
 - Its motto is 'conserving the past for the future'.
- National Mission for Manuscripts (NMM) is also developing an app to make around 3 lakh manuscripts accessible.

Source:TH