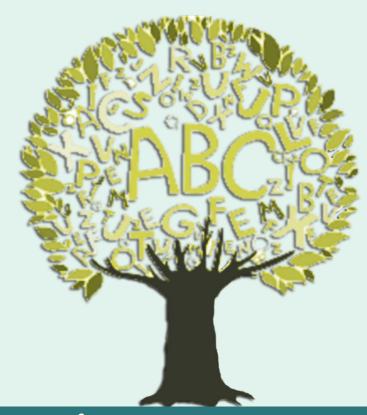






उत्तराखंड लोक सेवा आयोग (UKPSC)

General English



दूरस्थ शिक्षा कार्यक्रम (Distance Learning Programme)



उत्तराखंड <mark>लोक सेवा आयोग</mark> (UKPSC)

General English



641, प्रथम तल, डॉ. मुखर्जी नगर, दिल्ली-110009

दूरभाषः 011-4<mark>7532596, 87501 87501</mark>

टोल फ्री : 180<mark>0-121-6260</mark> Web: www.drishtiIAS.com

E-mail: online@groupdrishti.com

पाठ्यक्रम, नोट्स तथा बैच संबंधी updates निरंतर पाने के लिये निम्नलिखित पेज को "like" करें **f** www.facebook.com/drishtithevisionfoundation www.twitter.com/drishtiias

UKPSCDLP विषय सूची (Contents)

1.	Part-A: Gram	5 – 105	
	• Parts of Speed	h	5
	NounPronoun		
	PronounAdjective		
	Verb		
	◆ Adverb		
	Preposition		
	Conjunction		
	Articles		35
	 Word Format 	38	
	• Tense & Sequ	ence of Tenses	40
	• Sentence		46
	Voice		47
	• Narration		51
	 Vocabulary 		56 63
	• Synonym		
	• Antonym		68
	Idioms and Pl	races	73
	 Sentence Rear 		80
	Sentence KearSentence Com		82
	 Fill in the Bland 	•	84
	• Error Correct	10 n	86
	• Explanations		88
	• Theme Detect	ion	88
	Modals		90
	 One Word Su 	bstitution	96
	• Words Often	Confused & Misused	102
2.	Part-B: Compr	ehension, Translation, Rewrite & P	recise Writing 106 – 139
3.	Part-C : Compo	osition and Letter Writing	140 – 150

Part-A: Grammar & Usage

1. Parts of Speech

वे शब्द समूह जो एक पूर्ण अर्थ का बोध कराते हैं, sentence कहलाते हैं। किसी sentence के शब्दों को उनके उपयोग के आधार पर निम्नलिखित वर्गों में विभाजित किया जाता है, जिन्हें Parts of Speech कहते हैं। Parts of Speech आठ प्रकार के हैं-

1. Noun

2. Pronoun

3. Adjective

4. Verb

5. Adverb

6. Preposition

7. Conjunction

8. Interjection

Noun

A noun is a word used as the name of a person, place or thing. i.e. Ram, Delhi, City etc.

Example:

Gandhi was a great leader.

<u>Delhi</u> is on the banks of the river <u>Yamuna</u>.

Pronoun

A pronoun is a word used instead of a noun. i.e. he, she, you, they, I etc.

Example:

Anit is absent, because he is ill.

Adjective

An adjective is a word used to add something to the meaning of a noun or pronoun.

Example:

Rahul is a brave boy.

There are <u>five</u> girls in this room.

Verb

A verb is a word used to express an action or a state. i.e. want, win, sing etc.

Example:

Uday <u>wrote</u> a letter to his friend. Allahabad <u>is</u> a good city.

Adverb

An adverb is a word used to add something to the meaning of a verb. i.e. really, soon, frequently, rarely, fast etc. Example:

He wrote the article quickly.

This flower is very beautiful.

Preposition

A Preposition is a word used with a noun or a pronoun to show how the person or things denoted by the noun or pronoun stands in relation to something else. i.e. in, on, after, into, of, by etc.

Example:

There is a monkey in the room.

The girl is fond of music.

Conjunction

A conjunction is a word used to join words as sentences. i.e. but, and, or, so, yet etc.

Example:

I ran fast but missed the bus.

Gayatri and Smita are friends.

Interjection

An Interjection is a word which expresses some sudden feeling. i.e. wow!, oh!, hurrah!, ouch! etc.

Example:

Hurrah! we have won the game.

Alas! she is dead.

कुछ शब्द दो Parts of Speech की तरह उपयोग किये जा सकते हैं और बिना उनका उपयोग निश्चित किये यह कहना कठिन होगा कि दिया गया शब्द किस Part of Speech से संबंध रखता है।

Example:

They arrived soon after. (Adverb)

They arrived after us. (Preposition)

(i) Noun

A noun is a word used as the name of a person, place or thing. i.e. Ram, Delhi, City etc.



Word	हिन्दी में अर्थ	N	Ieaning in English
Metre	लंबाई की इकाई	Α	unit of length
Meter	एक यंत्र	ı	deviced used to
		ı	neasure the amount
			f something that
TI	 _•	⊢	sed.
Throes	यंत्रणा	ı	ntense or violent ain and struggle
Minor	नाबालिग	-	Inderage
Miner	खदान कर्मी	⊢	ne who works in
		ı	nines.
Pane	खिड़की/दरवाजे	Α	flat piece of glass
	का काँच	ı	sed in a window/
D '			oor.
Pain	दर्द		eeling of physical affering.
Pains	अथक प्रयास		lot of efforts.
Personal	जिथक प्रयास निजी	⊢	rivate
		L	
Personnel	कर्मी	<u> </u>	taff
Practice (N)	अभ्यास	-	egular activity
Practise (V)	अभ्यास करना	ı	o do something egularly.
Proceed	आगे बढ़ाना	-	o continue
Precede	पहले आना	⊢	o come before /
Trecede	१ वहरा जाना	ı	appen before.
Pray	प्रार्थना करना	-	o offer prayer to
,			od.
Prey	(V) शिकार करना	Н	[unt and kill /
	/(N) शिकार	V	ictim
Rise	उठना/जागना/	Т	o get up, to
	तरक्की करना	p	rogress
Raise	उठाना		o life
Raze	ध्वस्त करना	Т	o demolish
Rage	गुस्सा	├	nger
Route	रास्ता	P	ath
Root	जड़	ı	he underground
a.		-	art of a plant.
Story	कहानी		ecount of any vent
Storey	तल	⊢	loor
versus	के सामने	⊢	gainst
Verses	कविता	⊢	riting arranged with
		ı	metrical rhythm
	<u> </u>		

Word	हिन्दी	में अर्थ	Meaning in English
Suit	वाद/ः	प्रभियोग	Action in a law court
Soot	कालि	ख	Black substance in smoke
Suite	सेट		A set of room/ furniture
Straight	सीधा		Extending without a curve
Stationary	स्थिर		Not moving.
Stationery	पैन, व	कॉपी इत्यादि	Things needed for writing.
A lot	बहुत		A large number of amount
Allot	बांटन		Give or apportion to someone
Shear	काटन इत्यानि	ा (बाल, इ)	To cut off-hair, wool etc.
Sheer	पूर्ण र	ूप से	Utter, complete
Temper	गुस्सा		Anger, rage
Tamper		छाड़ करना	To interfere with.
	`	री चीज से)	
Addition	जोड़ी	गई वस्तु	The action or process of adding something to something else
Vain	बेकार	में/घंमडी	Not successful/ arrogant.
Vein	नाड़ी		Tube that carries blood to the heart in whole body.
Vile	नीच		Immoral
Wile	युक्ति		Tricks
Vocation	व्यवस	गय	Profession
Vacation	अवक	गश	Holidays
Wither	मुरझा	जाना	To fade
Whither	कहाँ		Where
Weather	मौसम		Atmospheric condition (of a short period)
Whether	या	.या	Whether or is a co-relative
Wave	लहर	` ′	Raised mass of water in sea / to
	लहरा	ना (V)	move
Waive	त्याग	देना	To give up

Part-B: Comprehension, Translation, Rewrite & Precise Writing

1. Comprehension: Part-1

Comprehension is the understanding and interpretation of what is read.

A comprehension exercise consists of a passage, upon which questions are set to test the student's ability. One big part of comprehension is having sufficient vocabulary.

लिखे हुए विषय को सही तरी<mark>के से समझने हेतु, उस</mark> क्षमता की आवश्यकता होती है, जिसके द्वारा-

- पढ़े गए matter को decode किया जा सके।
- पढ़े गए विषय वस्तु एवं स्वयं के ज्ञान के बीच संबंध स्थापित किया जा सके।
- पढे गए matter को गहराई से सोचा जा सके।

एक Comprehension Passage में कुछ paragraphs होते हैं एवं प्रत्येक paragraph का अपना एक केंद्रीय विचार होता है जो विचार, दृष्टांत एवं अन्य संदर्भों के साथ व्याख्यातित होते हैं। मुख्य वाक्य (Key sentence) जो पैराग्राफ का मुख्य विचार प्रकट करता है, वह पैराग्राफ के शुरुआत, मध्य या अंत में हो सकता है। केंद्रीय विचार को प्रस्तुत करने वाले इस वाक्य को 'topic sentence' भी कहा जाता है। समस्या का महत्त्वपूर्ण बिंदु लेखक के दृष्टिकोण को समझना होता है। Passage की कठिनता के अनुसार ही reading speed भी तेज होनी चाहिये। प्रश्नों का हल निकालने हेतु चरणबद्ध तरीके (step by step method) को अपनाना उपयोगी होता है।

- प्रथम चरण में प्रश्न को तेज़ी से पढ़ना चाहिये। इससे हमें इस बात का संकेत मिलता है कि passage को पढ़ते समय किन बातों पर ध्यान देना है।
- द्वितीय चरण में passage को अत्यधिक तेज गित से पढ़ना चाहिये। प्रश्नों को पढ़ने के उपरांत जो प्रश्न हमारे अवचेतन (subconcious) मन में रह जाते हैं, वे इस reading के दौरान हमें मिल जाते हैं। उस महत्त्वपूर्ण एवं प्रासंगिक matter से गुजरते ही हमारा मस्तिष्क सचेत हो जाता है।
- पुन:, एक प्रश्न को एक बार में, दोबारा पढ़ा जाए। इससे passage में हमें उस विषय-वस्तु की अवस्थिति का पता चलता है जिससे हमारे प्रश्नों का उत्तर प्राप्त होना है। अगर हमें यह पता नहीं चल पा रहा है कि जिस प्रश्न का उत्तर हमें चाहिये, वह matter passage में कहाँ

है तो, हमें अगले प्रश्न पर चले जाना चाहिये। इस step के द्वारा लगभग सभी प्रश्न हल किये जा सकते हैं। इस step के बाद सिर्फ एक या दो प्रश्न के छूटने की ही संभावना बचती है।

Directions (Q.No. 1–5): Read the Following passage carefully and answer the questions at the end of this passage.

UKPSC (Mains) 2016

PASSAGE-1

Sardar Vallabhbahi Patel left no property. He made no provision for his daughter. He never kept a watch and his spectacles were 30 years old, with strings. At the occasion of his death, Prime Minister Nehru said, "His name will live forever in the history. He is the Architect of Modern India. He was a wise counsellor in the hour of trial, a trustworthy friend and a man of courage and inspiration." Sardar Patel did not believe in making speeches. He was a man of very few words. He accepted with a calm mind whatever life brought him-happiness or sorrow. Pain or sorrow could not alter a single line of his face. When necessary, he could be dominating. But by nature, he was very courteous. After the Baradoli Satyagrah, he became famous all over India. When he went to attend the congress session, he forgot to take his pass with him. The Volunteers stopped him. He went back. Next day when the volunteers came to know who he was, they were ashamed. But Patel was not at all displeased. Even in his old age, he was so busy that he did not have a moment's rest. He had to tour extensively all over the country and this affected his health. He passed away in Bombay on the morning of 15th December, 1950.

- 1. What is the meaning of "Architect of Modern India"?
- 2. Mention five qualities of Patel's personality.
- 3. Choose the words similar in meaning to, "motivation" and "popular"
- 4. Give the opposites of the words-'pleased' and 'discourteous'.
- 5. Write the meaning of the phrase 'A man of few words'.

Part-C: Composition and Letter Writing

1. Composition and Letter Writing

Write a paragraph on any one of the following in approximately 200 words.

GENERATION GAP

From the time immemorial Generation gap goes like differences of opinions, thoughts, moral values etc. from children to their parents. As we have marched into the 21st century, this century is well known for its technical advancement & revolution in research, nothing could remain permanent in this educated society so with the ideas & beliefs of older generation.

Older generation prioritize their moral values which is being diminished in the growing world. Like older generation prefer to live in a joint family where sharing and caring for the member is deep whereas the younger generation prefer to live in nuclear family and prefer spending time with their friends instead of family members. From religious to political views the thoughts are quite different, the music they listen, the food they want, the places they prefer to visit, their mode of enjoyment and the dress they wear are completely different from the older generation. Their process of learning and decision making abilities evolve with time & they are growing parallel to the world.

It is high time now to bridge the gap between the generation. Older generation need to understand younger generation's choices and need to embrace the ideas & thought. Even younger generation should respect their elders and their moral values.

Imagine the time when older generation used to amuse you by giving their time and by some toys and now younger generations gets amused by their devices which enlarges the communication gap, this gap should be avoided. This is where generation gap is leading us, only time will tell us whether it is good or bad. Instead of finding flaws we should accept how every generation is different from the other and yet is quite similar.

WOMEN EMPOWERMENT

We have been living in a country where women are worshiped as goddesses and at the same time face violence. Majorly violence happen because of the greedy nature of human being as they think son as an asset and daughter as a liability. Empowering women is a need of the hour of every developing country i.e., to give women their rights, privilege and equal status in socio-economic sectors as compared to their male counter-parts.

Even our constitution under article 14 provides equality before law and prohibits discrimination on grounds of religion, race, caste, sex or place of birth. But if we look into the earlier times where the male used to dominate their family, had taken care of most of the outdoor work and kept their females inside boundary of walls. From ancient to modern times nothing has changed much even after social reformers like Raja Ram Mohan Roy, Ishwar chandra Vidyasagar and Jyoti Rao Phule started agitation for the empowerment of women.

Even the modern time is getting worsed. The demons killing the rights of women and values in the society such as dowry system, illiteracy, sexual harassment, inequality, female infanticide, female foeticide and many other issue which anyone can see it from the declining sex ratio. Time has come to unite hands to kill this bug which is hindering the progress of nation and uplift women.

From developing country to developed nation this status can't be achieved without the contribution of women as they share 49% of the population. By taking this matter into concern government has launched several schemes for the education and sustainable future of girl child like Beti Bachao Beti Padhao, Sukanya Samridhi Yojna etc. Because of the efforts women are in the major sectors like banking, services etc., and Government also reserved some seats in politics. "It is better late than Never."

INCREDIBLE INDIA

India is well known for its "Unity in diversity".

India is the only country which has major diversity

डी.एल.पी. बुकलेट्स की विशेषताएँ

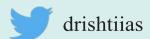
- आयोग के नवीनतम पैटर्न पर आधारित अध्ययन सामग्री।
- पैराग्राफ, बुलेट फॉर्म, सारणी, फ्लोचार्ट तथा मानचित्र का उपयुक्त समावेश।
- विषयवस्तु की सरलता, प्रामाणिकता तथा परीक्षा की दृष्टि से उपयोगिता पर विशेष ध्यान।
- 🖜 क्विक रिवीजन हेतु प्रत्येक अध्याय में महत्त्वपूर्ण तथ्यों का संकलन।
- 🗨 प्रत्येक अध्याय के अंत में विगत वर्षों में पूछे गए एवं संभावित प्रश्नों का समावेश।

Website: www.drishtilAS.com

E-mail: online@groupdrishti.com









641, First Floor, Dr. Mukherjee Nagar, Delhi-110009 Phones: 011-47532596, +91-8130392354, 813039235456