





राजस्थान लोक सेवा आयोग (RAS/RTS)

General English

Grammar & Usage

Precis Writing

Comprehension ...

दूरस्थ शिक्षा कार्यक्रम (Distance Learning Programme)





राजस्थान लोक सेवा आयोग (RAS/RTS)

GENERAL ENGLISH



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Part-A : Grammar & Usage

1. Parts of Speech

वे शब्द समूह जो एक पूर्ण अर्थ का बोध कराते हैं, sentence कहलाते हैं। किसी sentence के शब्दों को उनके उपयोग के आधार पर निम्नलिखित बर्गों में विभाजित किया जाता है, जिन्हें Parts of Speech कहते हैं। Parts of Speech आठ प्रकार के हैं-

- 1. Noun
- Pronoun
 Verb
- Adjective
 Adverb
- 6. Preposition
- 7. Conjunction
- 8. In<mark>terjection</mark>

Noun

A noun is a word used as the name of a person, place or thing. i.e. Ram, Delhi, City etc.

Example:

<u>Gandhi</u> was a great <u>leader</u>. <u>Delhi</u> is on the banks of the river <u>Yamuna</u>.

Pronoun

A pronoun is a word used instead of a noun. i.e. he, she, you, they, I etc.

Example:

Anit is absent, because he is ill.

Adjective

An adjective is a word used to add something to the meaning of a noun or pronoun.

Example:

Rahul is a <u>brave</u> boy. There are <u>five</u> girls in this room.

Verb

A verb is a word used to express an action or a state. i.e. want, win, sing etc.

Example:

Uday <u>wrote</u> a letter to his friend. Allahabad <u>is</u> a good city.

Adverb

An adverb is a word used to add something to the meaning of a verb. i.e. really, soon, frequently, rarely, fast etc. Example:

He wrote the article <u>quickly</u>. This flower is <u>very</u> beautiful.

Preposition

A Preposition is a word used with a noun or a pronoun to show how the person or things denoted by the noun or pronoun stands in relation to something else. i.e. in, on, after, into, of, by etc.

Example:

There is a monkey <u>in</u> the room. The girl is fond <u>of</u> music.

Conjunction

A conjunction is a word used to join words as sentences. i.e. but, and, or, so, yet etc.

Example:

I ran fast <u>but</u> missed the bus. Gayatri <u>and</u> Smita are friends.

Interjection

An Interjection is a word which expresses some sudden feeling. i.e. wow!, oh!, hurrah!, ouch! etc.

Example:

Hurrah! we have won the game. Alas! she is dead.

कुछ शब्द दो Parts of Speech की तरह उपयोग किये जा सकते हैं और बिना उनका उपयोग निश्चित किये यह कहना कठिन होगा कि दिया गया शब्द किस Part of Speech से संबंध रखता है।

Example:

They arrived soon <u>after</u>. (Adverb) They arrived <u>after</u> us. (Preposition)

(i) Noun

A noun is a word used as the name of a person, place or thing. i.e. Ram, Delhi, City etc.

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General English

| Word | हिन्दी में अर्थ | Meaning in English |
|--------------|-------------------------------|--|
| Discover | खोज करना | To find something for the first time which nobody was aware of. |
| Lose | खोना/हारना | Be defeated |
| Metre | | A unit of length |
| Meter | एक यंत्र | A deviced used to measure the amount of something that used. |
| Throes | यंत्रणा | Intense or violent pain and struggle |
| Minor | नाबालिग | Underage |
| Miner | खदान कर्मी | One who works in mines. |
| Pane | खिड़की/दरवाजे का काँच | A flat piece of glass used in a window/ door. |
| Pain | दर्द | Feeling of physical suffering. |
| Pains | अथक प्रयास | A lot of efforts. |
| Personal | निजी | Private |
| Personnel | कर्मी | S <mark>taff</mark> |
| Practice (N) | अभ्यास | Regular activity |
| Practise (V) | अभ्यास करना | To do something regularly. |
| Proceed | आगे बढा़ना | To continue |
| Precede | पहले आना | To come before / happen before. |
| Pray | प्रार्थना करना | To offer prayer to God. |
| Prey | (V) शिकार करना / (N) शिकार | Hunt and kill / victim |
| Rise | उठना/जागना/ तरक्की करना | To get up, to progress |
| Raise | उठाना | To life |
| Raze | ध्वस्त करना | To demolish |
| Rage | गुस्सा | Anger |
| Route | रास्ता | Path |
| Root | जड़ | The underground part of a plant. |
| Story | कहानी | Account of any event |
| Storey | तल | Floor |
| versus | के सामने | Against |

| Word | हिन्दी | में अर्थ | Meaning in English |
|------------|------------------------|------------------|-----------------------------------|
| Verses | कवित | Π | writing arranged with |
| | | | a metrical rhythm |
| Suit | वाद/अ | भभियोग | Action in a law court |
| Soot | कालि | ख | Black substance in |
| | | | smoke |
| Suite | सेट | | A set of room/ |
| 0. 1. | | | furniture |
| Straight | सीधा | | Extending without a curve |
| Stationary | स्थिर | | Not moving. |
| Stationery | | र्मेगी ट्रज्यादि | Things needed for |
| Stationery | ۲ ۹ , ۹ | ષ્ઠાવા કલ્વાવ | writing. |
| A lot | बहुत | | A large number of |
| | 190 | | amount |
| Allot | बांटन | | Give or apportion to |
| | | | someone |
| Shear | काटन | । (बाल, | To cut off-hair, wool |
| | इत्यागि | दे) | etc. |
| Sheer | पूर्ण र | ूप से | Utter, complete |
| Temper | गुस्सा | | Anger, rage |
| Tamper | छेड- | छाड करना | To interfere with. |
| , î | · · · | गी चीज से) | |
| Addition | | गई वस्तु | The action or process |
| | | | of adding something |
| | | | to something else |
| Vain | बेकार | में/घंमडी | Not successful/ |
| | | | arrogant. |
| Vein | नाड़ी | | Tube that carries |
| | | | blood to the heart in whole body. |
| Vile | नीच | | Immoral |
| Wile | ् <u>ग</u> ाय यक्ति | | Tricks |
| | <u> </u> | | Profession |
| Vocation | व्यवस् | | |
| Vacation | अवक | | Holidays |
| Wither | | जाना | To fade |
| Whither | कहाँ | | Where |
| Weather | मौसम | | Atmospheric |
| | | | condition (of a short |
| Whather | | | period) |
| Whether | या | .યા | Whether or is a co-relative |
| Wave | लहर | (NI)/ | Raised mass of |
| Wave | | (IN)/ 刊(V) | water in sea / to |
| | लहरा | n (v) | move |
| Waive | त्याग | देना | To give up |



Part–B : Comprehension, Translation & Precise Writing

1. Comprehension : Part-1

Comprehension is the understanding and interpretation of what is read.

A comprehension exercise consists of a passage, upon which questions are set to test the student's ability. One big part of comprehension is having sufficient vocabulary.

लिखे हुए विषय को सही तरीके से समझने हेतु, उस क्षमता की आवश्यकता होती है, जिसके द्वारा-

- पढ़े गए matter को decode किया जा सके।
- पढ़े गए विषय वस्तु एवं स्वयं के ज्ञान के बीच संबंध स्थापित किया जा सके।
- पढ़े गए matter को गहराई से सोचा जा सके।

एक Comprehension Passage में कुछ paragraphs होते हैं एवं प्रत्येक paragraph का अपना एक केंद्रीय विचार होता है जो विचार, दृष्टांत एवं अन्य संदर्भों के साथ व्याख्यातित होते हैं। मुख्य वाक्य (Key sentence) जो पैराग्राफ का मुख्य विचार प्रकट करता है, वह पैराग्राफ के शुरुआत, मध्य या अंत में हो सकता है। केंद्रीय विचार को प्रस्तुत करने वाले इस वाक्य को 'topic sentence' भी कहा जाता है। समस्या का महत्त्वपूर्ण बिंदु लेखक के दृष्टिकोण को समझना होता है। Passage की कठिनता के अनुसार ही reading speed भी तेज होनी चाहिये। प्रश्नों का हल निकालने हेतु चरणबद्ध तरीके (step by step method) को अपनाना उपयोगी होता है।

- प्रथम चरण में प्रश्न को तेज़ी से पढ़ना चाहिये। इससे हमें इस बात का संकेत मिलता है कि passage को पढ़ते समय किन बातों पर ध्यान देना है।
- द्वितीय चरण में passage को अत्यधिक तेज गति से पढ़ना चाहिये। प्रश्नों को पढ़ने के उपरांत जो प्रश्न हमारे अवचेतन (subconcious) मन में रह जाते हैं, वे इस reading के दौरान हमें मिल जाते हैं। उस महत्त्वपूर्ण एवं प्रासंगिक matter से गुजरते ही हमारा मस्तिष्क सचेत हो जाता है।
- पुन:, एक प्रश्न को एक बार में, दोबारा पढ़ा जाए। इससे passage में हमें उस विषय-वस्तु की अवस्थिति का पता चलता है जिससे हमारे प्रश्नों का उत्तर प्राप्त होना है। अगर हमें यह पता नहीं चल पा रहा है कि जिस

प्रश्न का उत्तर हमें चाहिये, वह matter passage में कहाँ है तो, हमें अगले प्रश्न पर चले जाना चाहिये। इस step के द्वारा लगभग सभी प्रश्न हल किये जा सकते हैं। इस step के बाद सिर्फ एक या दो प्रश्न के छूटने की ही संभावना बचती है।

Directions (Q.No. 1–5): Read the passage given below and answer the questions that follow:

(RAS 2016)

PASSAGE-1

Scientists tell us that without the presence of the cohesive force among the atoms that comprise this world, it would crumble to pieces and we would cease to be an even as there is cohesive force that binds matter so must there be in all things animate. The name for that cohesive force among animate beings is love. We have to learn to use that force and in the use of it consists our knowledge of God. Where there is love there is life; hatred leads to destruction. Only with love would a well-ordered society be intelligible and life worth living.

All the teachers that have ever lived have preached this law with more or less the same vigour. If love was not the law of life, life would not have persisted in the midst of death. Life is the perpetual triumph over the grave. If there is a fundamental distinction between man and beast, it is the former's progressive recognition of the law and its application and practice in his personal life. All the saints of the world, ancient and modern, approve of this supreme law of our being. That the brute in us seems so often to gain an easy triumph is true enough. But that does not disprove the law. It shows the difficulty of practicing it.

- 1. What's force the writer is talking about? How does it bind things animate?
- 2. What according to the writer, does the knowledge of God consist in?
- 3. When and how would life be worth living?
- 4. What would happen in love was not there?
- 5. Give the meaning of the word 'triumph' and use it in a sentence of your own.



Part-C : Composition and Letter Writing

1. Composition and Letter Writing

Write a paragraph on any one of the following in approximately 200 words.

GENERATION GAP

(RAS-2016)

From the time immemorial Generation gap goes like differences of opinions, thoughts, moral values etc. from children to their parents. As we have marched into the 21st century, this century is well known for its technical advancement & revolution in research, nothing could remain permanent in this educated society so with the ideas & beliefs of older generation.

Older generation prioritize their moral values which is being diminished in the growing world. Like older generation prefer to live in a joint family where sharing and caring for the member is deep whereas the younger generation prefer to live in nuclear family and prefer spending time with their friends instead of family members. From religious to political views the thoughts are quite different, the music they listen, the food they want, the places they prefer to visit, their mode of enjoyment and the dress they wear are completely different from the older generation. Their process of learning and decision making abilities evolve with time & they are growing parallel to the world.

It is high time now to bridge the gap between the generation. Older generation need to understand younger generation's choices and need to embrace the ideas & thought. Even younger generation should respect their elders and their moral values.

Imagine the time when older generation used to amuse you by giving their time and by some toys and now younger generations gets amused by their devices which enlarges the communication gap, this gap should be avoided. This is where generation gap is leading us, only time will tell us whether it is good or bad. Instead of finding flaws we should accept how every generation is different from the other and yet is quite similar.

WOMEN EMPOWERMENT

(RAS-2016)

We have been living in a country where women are worshiped as goddesses and at the same time face violence. Majorly violence happen because of the greedy nature of human being as they think son as an asset and daughter as a liability. Empowering women is a need of the hour of every developing country i.e., to give women their rights, privilege and equal status in socio-economic sectors as compared to their male counter-parts.

Even our constitution under article 14 provides equality before law and prohibits discrimination on grounds of religion, race, caste, sex or place of birth. But if we look into the earlier times where the male used to dominate their family, had taken care of most of the outdoor work and kept their females inside boundary of walls. From ancient to modern times nothing has changed much even after social reformers like Raja Ram Mohan Roy, Ishwar chandra Vidyasagar and Jyoti Rao Phule started agitation for the empowerment of women.

Even the modern time is getting worsed. The demons killing the rights of women and values in the society such as dowry system, illiteracy, sexual harassment, inequality, female infanticide, female foeticide and many other issue which anyone can see it from the declining sex ratio. Time has come to unite hands to kill this bug which is hindering the progress of nation and uplift women.

From developing country to developed nation this status can't be achieved without the contribution of women as they share 49% of the population. By taking this matter into concern government has launched several schemes for the education and sustainable future of girl child like Beti Bachao Beti Padhao, Sukanya Samridhi Yojna etc. Because of the efforts women are in the major sectors like banking, services etc., and Government also reserved some seats in politics. "It is better late than Never."

INCREDIBLE INDIA

(RAS-2016)

India is well known for its "Unity in diversity". India is the only country which has major diversity of people living in the country. India has various religion, communities, rituals, cultures, region, language, food etc. India is surrounded by beauty and enriched with resources. Northern region has part of himalaya, J&K known for its lake, Southern region known for its food and culture, Western region known

डी.एल.पी. बुकलेट्स की विशेषताएँ

आयोग के नवीनतम पैटर्न पर आधारित अध्ययन सामग्री।
 पैराग्राफ, बुलेट फॉर्म, सारणी, फ्लोचार्ट तथा मानचित्र का उपयुक्त समावेश।
 विषयवस्तु की सरलता, प्रामाणिकता तथा परीक्षा की दृष्टि से उपयोगिता पर विशेष ध्यान।
 क्विक रिवीजन हेतु प्रत्येक अध्याय में महत्त्वपूर्ण तथ्यों का संकलन।
 प्रत्येक अध्याय के अंत में विगत वर्षों में पूछे गए एवं संभावित प्रश्नों का समावेश।

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