



6th Nadi Utsav

Why in the News?

Union Minister for Jal Shakti, **Shri C. R. Patil**, inaugurated the **6th Nadi Utsav**, stressing the collective responsibility of citizens to **protect and conserve rivers**.

- He emphasised the [Namami Gange project](#), which focuses on maintaining river cleanliness, preventing encroachments, and preserving sacred rivers that hold religious and cultural value.



Key Points

- **Objective:** The Nadi Utsav, organised by the **Indira Gandhi National Centre for the Arts (IGNCA)** under the **Ministry of Culture**, highlighted the importance of rivers as essential lifelines and cultural reservoirs.
 - The festival brought together various aspects of rivers, including **ecological, cultural, and artistic perspectives**, fostering a deeper understanding of their significance.
- **Event Duration:** The event took place from 25th to 27th September 2025 in Delhi, offering an extensive program that included seminars, film screenings, performances, and exhibitions.
- **Seminar:** The seminar titled **Riverscape Dynamics: Changes and Continuity** delved into traditional riverine knowledge, river gods and folk narratives, and the role of rivers in art, craft practices, and science.
- **My River Story:** This festival segment showcased documentaries focusing on ecological issues and human connections to rivers. Featured films include *Gotakhors: Disappearing Diving Communities*, *River Man of India*, *Arth Ganga*, *Molai - Man Behind the Forest*, *Cauvery - River of Life*, and *Ladakh - Life along the Indus*.
- **Nadi Anubhav:** Curated by Anuj Agarwal, this exhibition features contemporary

artworks, **Kalighat paintings**, photographs, and poetry, all centred around rivers, blending artistic imagination with ecological awareness.

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